

Donadio & Olson, Inc.
LITERARY REPRESENTATIVES

RIGHTS GUIDE, January 2011

- **Mario Puzo and Ed Falco, THE CORLEONES**

In 1933, New York is about to have its first Italian mayor, Prohibition is months from repeal, and Vito Corleone is beset by enemies. More than the simple businessman he appears, less than the great Godfather he will become, Vito must resist the brutal Mariposa, first Boss-of-bosses, contend with vengeful Irish gangs, and appease the dangerous Luca Brasi, who has threatened to kill his son. All while trying to keep his children, especially the hot-tempered Sonny, out of the life of crime. But scheming Sonny has other ideas, and possesses a secret that will force his father's hand. Beautifully evoking the vital, dangerous, immigrant-driven New York of the Thirties, THE CORLEONES, based on an unproduced screenplay by Mario Puzo, adapted by Edward Falco, fills in a long-missing chapter of THE GODFATHER saga.

US & Canada: Grand Central	Available format: sample pages
Foreign: Heinemann/UK, Albatros/Poland, Euromedia/Czech Republic, Ikar/Slovakia	
Film: Donadio & Olson	
Audio: Grand Central	Primary agent: Neil Olson

- **Chuck Palahniuk, DAMNED**

Thirteen year old Madison has problems: she's overweight, ignored by her movie star parents, and in love with her adopted brother. She's also dead. But not just dead. Madison is in Hell. Chuck Palahniuk's latest, DAMNED, takes us on Madison's journey through Hell, as she navigates the Hillocks of Discarded Nail Pairings and the River of Vomit, meeting everyone from Charles Darwin to Marilyn Monroe, with a colorful cast of characters (damned for unspeakable acts, like wearing white shoes after Labor Day), to determine why she's really there, and whether she will be damned for eternity. In DAMNED, Hell really does exist, as a place where your only career choice is telemarketer (yes, that's where those calls actually originate), the currency is Halloween candy, and "the in-flight movie is always The English Patient, never The Breakfast Club." With witty, laugh-out-loud prose, and a twist like only Palahniuk can write, this dark comedic novel is sure to be ranked among his best.

US & Canada: Doubleday	Available format: manuscript
Foreign: Cape/UK, Mondadori/Italy, AST/Russia, Folio/Ukraine, Euromedia/Czech Republic	
(TELL-ALL sold to: Mondadori/Spain; Goldmann/Germany; ERA/Bulgaria; Stilo/Poland)	
Audio: Blackstone Audio	Film: Rich Green/CAA
First Serial: Donadio & Olson	Primary agent: Edward Hibbert

- **Daniel Mark Epstein, THE BALLAD OF BOB DYLAN: The Folksinger in His Time:**

In 1999, Time Magazine named Bob Dylan, poet, singer, song-writer, as one of the Most Important People of the Century. Epstein's comprehensive yet highly personal biography tells the dramatic story of how Dylan was shaped by the zeitgeist of the Sixties and Seventies and how he influenced the generation that came of age in that tumultuous era. While it focuses on the years 1960-1983, it covers events right up to a concert in Aberdeen, Maryland in 2009. As a poet and self-taught musician who participated in the folk music revival of the 1960s and witnessed first-hand some of Dylan's career-defining concerts, Daniel Mark Epstein is the perfect guide to lead us through the life of a man who to this day remains both a legend and a mystery.

World English: Harper Collins (Souvenir/UK)	Available format: Galley
Foreign: Gyldendal/Denmark, Laffont/France, Zahar/Brazil, Arcana/Italy	Primary Agent: Neil Olson
Film: Donadio & Olson	
Audio: Donadio & Olson	
First serial: Donadio & Olson	

- **Juris Jurjevics, RED FLAGS**

In 1966, Captain Erik Ryder of Army CID is sent to the remote Cheo Reo province of Vietnam to discover and destroy a Viet Cong heroin-growing operation that's putting millions in a Hong Kong bank account. Only on arrival does he realize he's walked into a hornet's nest. The local CIA operative is onto his game. The badly under-manned U.S. troops are at odds with their South Vietnamese allies, whose corruption may run to selling weapons to the enemy. And a huge North Vietnamese force is moving through the nearby jungle. Only his mission and the charms of Doctor Roberta—who provides medical care to the local Montagnard people—keep Ryder sane. But the good doctor and Ryder's commander are keeping a dangerous secret. Jurjevics was actually there, doing many of the dangerous things his characters—most based on men he knew—do in the novel. His is an intrigue set against the backdrop of war, much in the tradition of Alan Furst, Philip Kerr, or Rebecca Pawel. Jurjevics is the cofounder of SoHo Press, and author of **The Trudeau Vector** (Viking, 2005)

US&Canada: Houghton Mifflin Harcourt

Available format: Manuscript

Foreign: Donadio & Olson (**TRUDEAU VECTOR** sold to the following:

Audio: Donadio & Olson

No Exit/UK, McArthur & Co./Canada, Allen & Unwin/Australia,

House of Books/The Netherlands, Ullstein/Germany, Mondadori/Spain,

Sonzogno/Italy, Editions du Seuil/France, Euromedia/Czech, Damm/Norway,

First Serial: Donadio & Olson

AST/Russia, Laguna/Serbia)

Primary agent: Neil Olson

- **James Hynes, NEXT**

In taking us through a moment-by-moment account of a day in the life of Kevin Quinn—average, middle-aged, liberal-leaning, self-centered, emotionally damaged American guy—Hynes is able to riff on a host of subjects that cut to the core of contemporary fears and aspirations. Kevin's instinctive avoidance of pain or responsibility has left him haunted by loss, and fleeing Ann Arbor, Michigan—representing a dying progressive America—for hot, vibrant, rapidly over-expanding Austin, Texas. His seemingly paranoid fear of terrorism is played against a backdrop of fresh attacks in Europe and the U.S. that will culminate in Kevin's own encounter with mortality, and a kind of Grace. Only Hynes could make this both heartbreaking and hilarious. "Next is sui generis – an essential piece of American literature that is both of its time and ultimately without present compare; a novel that is about us, all of us living our lives in the mayhem of our own particular drama, inevitably blind to the surrounding mayhem until it is much too late." – LA Times

US & Canada: Little, Brown

Available format: Book

Foreign: Donadio & Olson

First Serial: Donadio & Olson

Audio: Little, Brown

Primary Agent: Neil Olson

Film: Judi Farkas/Judi Farkas Management

- **Edward Gorey (estate):**

Bloomsbury USA has acquired rights to and will publish the following Edward Gorey works: THE RECENTLY DEFLOWERED GIRL, THE WEST WING, THE GLORIOUS NOSEBLEED, and most recently GOREY'S GHOSTS.

Edward Gorey wrote over one hundred works, and illustrated more than sixty books by other authors, during his career. *The New Yorker* called him "A Man of enormous erudition...an artist and writer of genius." His works include: THE GASHLYCRUMB TINIES, THE DOUBTFUL GUEST, THE LOATHSOME COUPLE, THE CURIOUS SOFA, THE EPILEPTIC BICYCLE, and many others. His works have also been anthologized in four different collections: AMPHIGOREY, AMPHIGOREY TOO, AMPHIGOREY ALSO, and AMPHIGOREY AGAIN. Gorey's longtime German publisher, Diogenes, has reacquired the rights to many of his titles, and has recently released them in a new collection entitled THE LUGUBRIOUS LIBRARY.

- **Rick DeMarinis, MAMA'S BOY**

MAMA'S BOY marks a return in style and sensibility to Demarinis' classic **THE YEAR OF THE ZINC PENNY**. In 1950s rural America, Airman Gus Reppo goes to great lengths to escape the suffocating love of his unraveling mother, while romancing the only Marxist in Milk River, Montana, and trying to discover the identity of his true father. Conventional, nostalgic storytelling is brilliantly subverted by buried secrets, sexual obsessions and surreal dreams. The atmosphere is drenched in the social and political paranoia upheaval of the time.

US & Canada: Seven Stories

Available format: Book

Foreign: Donadio & Olson

Primary Agent: Neil Olson

Audio: Donadio & Olson

Peter Matthiessen:

- **SHADOW COUNTRY, Winner of the 2008 National Book Award for fiction:**

“One of the grand projects of contemporary literature,” (San Francisco Chronicle) follows the legacy of the notorious desperado E. J. Watson, who was gunned down by neighbors in the lawless frontier of the Florida Everglades. Polished and substantially revised by the author, the original trilogy—KILLING MISTER WATSON, LOST MAN’S RIVER, and BONE BY BONE—has now been rendered as a richer, more deeply textured single edition with Matthiessen’s powerful characters and vivid settings. Streamlined simplicity lends new vitality to this great work. Laying bare the humanity at the heart of a dangerous and controversial figure, this epic tale explores the abiding mystery of human nature. Praise for KILLING MISTER WATSON: “This novel stands with the best that our nation has produced as literature.”—*Los Angeles Times Book Review*; Praise for LOST MAN’S RIVER: “A project of enormous ambition. . .Matthiessen has a perfect ear.”—*The New York Times Book Review*; Praise for BONE BY BONE: “A superb novel, one that succeeds dramatically on every level.

US & Canada: Modern Library (Random House)

Available format: Book

Foreign: Seix Barral/Spain, MacLehose/UK, National Center for Translation/Egypt

Audio: Blackstone Audio

Primary agent: Neil Olson

Matthiessen Backlist Titles also now available:

AT PLAY IN THE FIELDS OF THE LORD: Set in the South American jungle, this thriller follows the clash between two misplaced gringos—one who has come to convert the Indians to Christianity, and one who has been hired to kill them. Coarse, brutal, and elementally powerful...It revives one's faith in the future of fiction. --Chicago Tribune **Foreign:** Dobrovsky/Czech, Seix Barral/Spain, Gallimard/France

FAR TORTUGA: Nine men aboard an old Caribbean schooner drift in search of the fishing grounds of their forefathers, to find only a modern world in which they have no place. This powerful story of the sea is also a resonantly symbolic account of the relations between man and nature. Far Tortuga is both an adventure story and a deeply considered meditation upon the sea itself. **Foreign:** Germany, Seix Barral/Spain, Seuil/France

PARTISANS: This "first-rate psychological thriller" tells of a young American journalist's dangerous pursuit of a deposed Communist leader down the back streets of Paris.

ON THE RIVER STYX: In these ten powerful stories, Matthiessen creates people trapped in set behavior patterns that no longer make sense, whose actions have unforeseen consequences. Matthiessen's empathy for lost adventurers and uprooted citizens of the world shines in these tales. “In limpid, lyrical prose, these dazzling stories objectively explore the lack of communication between husbands and wives, between races and cultures.”—Publishers Weekly **Foreign:** Editions Gallimard/France

THE SNOW LEOPARD: Rightly regarded as a classic of modern nature writing. Guiding his readers through steep-walled canyons and over tall mountains, Matthiessen offers a narrative that is shot through with metaphor and mysticism, and his arduous search for the snow leopard becomes a vehicle for reflections on all manner of matters of life and death. **Foreign:** Brau Edicions/Catalan, Ediciones Siruela/Spain, Hainan/China, Hayakawa/Japan, Naklada Jesenski I Turk/Croatia, Neri Pozza Editore/Italy, Galaoagos/Korea, MB Yayinevi/Turkey, Volvox Globator/Czech, France/Gallimard

TIGERS IN THE SNOW: Working with the noted wildlife biologist and photographer Maurice Hornocker, Matthiessen recounts his travels into the Russian Far East and Manchuria in search of one of the rarest of the big cats, *Panthera tigris altaica*, the Siberian tiger. **Foreign:** Netherlands, Piemme/Italy, Actes Sud/France, Frederking & Thaler/Germany

MEN’S LIVES: An eloquent portrayal of a disappearing way of life of the Long Island fishermen whose voices--humorous, bitter and bewildered--are as clear as the threatened beauty of their once quiet shore.

INDIAN COUNTRY: In this exploration of the encroachment of whites on the sacred grounds of the native Americans, Matthiessen discusses such tribes as the Miccosukee, Hopi, Cherokee, Mohawk, Urok, Karuk, Lakota, Chumsah, Paiute, Shoshone, Ute, and Navajo.

Recent Deals (Foreign Rights Controlled by the Publisher)

- **Chris Bram, EMINENT OUTLAWS: THE GAY WRITERS WHO CHANGED AMERICA**

A cultural history of the interconnected lives of America's major post-World War II gay writers, whose works, loves, lives and feuds have attained legendary status. Chris Bram captures the essence of an important shift in Twentieth Century American letters with the rise to a gay consciousness, from the first wave of gay literary figures such as Tennessee Williams, Gore Vidal, Truman Capote, James Baldwin and Allen Ginsberg, to subsequent generations of writers such as Larry Kramer, Edmund White, Mark Doty and Tony Kushner. **UK:** Donadio & Olson. **World:** Twelve/Grand Central. **First Serial:** Donadio & Olson. **Primary Agent:** Edward Hibbert.

- **Nelson Algren, ENTRAPMENT AND OTHER WORKS:**

The previously uncollected works of Nelson Algren, the first National Book Award winning author of *THE MAN WITH THE GOLDEN ARM*, which the *New York Times* called "Powerful, grisly, antic, horrifying, poetic, compassionate...virtually nothing more that one could ask." Nelson Algren is the author of an impressive body of work, including *NEVER COME MORNING*, *A WALK ON THE WILD SIDE*, *THE NEON WILDERNESS*, and *THE DEVIL'S STOCKING*. **World:** Seven Stories (13E Note Editions/France; Galaxia Gutenberg/Spain; Giulio Einaudi/Italy). **Available Format:** Book. **Primary Agent:** Neil Olson

- **McKay Jenkins, A DEVIL'S BARGAIN: LIVING IN, AND SURVIVING IN, A TOXIC WORLD:**

In every room of our houses, in every action we take, from bathing to getting dressed to eating and drinking to working in our offices to messing around in our gardens, everywhere we look there are toxic chemicals. This book will explore the vast exposure we all have to toxic chemicals in our routine, domestic lives. **World:** Random House. **Available format:** Proposal. **Primary Agent:** Neil Olson.

- **James Curtis, SPENCER TRACY: A BIOGRAPHY:**

"What is a good actor?" Humphrey Bogart asked. "To me, Spencer Tracy is a good actor, because you don't see the mechanism working. He makes you believe what he is playing." From the time of his debut in 1930 Tracy was considered one of the finest actors in motion pictures. He won Oscars back-to-back and was nominated for Best Actor nine times--a record equaled only by Laurence Olivier. A survey by the American Film Institute ranked Tracy among the ten greatest male stars of all time. But since his death in 1967, Tracy has been one of the cinema's most maligned figures, the subject of lurid stories, most centering on the nature of his relationship with Katharine Hepburn. Now comes this major new biography--the first in more than 20 years--to set the record straight. James Curtis, award-winning biographer of Preston Sturges, James Whale, and W.C. Fields, brings unprecedented clarity and detail to the life of one of the twentieth century's most celebrated figures. Working with Tracy's own papers and datebooks--and with the cooperation of his daughter, Susie Tracy--Curtis reveals the brilliant but tortured man at the core of the popular legend. Drawn from interviews with more than 100 friends and co-workers, *Spencer Tracy* is a singular work of research and synthesis that is certain to stand as the definitive biography of the man George M. Cohan called "the best goddamned actor I've ever seen."

World: Knopf. **Available format:** manuscript. **Primary Agent:** Neil Olson.

- **Wes Davis, THE ARIADNE OBJECTIVE:**

The men who joined British Special Operations Executive (SOE) during World War II were a breed apart. More often scholars than soldiers, their linguistic skills and ability to live in isolation qualified them for the most dangerous work of the war. Patrick Leigh Fermor and his friend William Stanley Moss dreamed up an audacious plan one night: to capture the General commanding the land forces on Crete and spirit him off the island. Things did not go as planned, but with the help of Cretan partisans—who gave the Germans a harder time than any guerilla group during the war—Moss and Fermor pulled off the operation and struck a blow against German morale in the months before D-Day. In *The Ariadne Objective*, Wes Davis will recount the genesis and execution of this plan against the backdrop of the furious battle for Crete and brutal German Occupation, utilizing a brilliant cast of colorful characters—British, Greek, German and American.

World: Harmony (Crown). **Available format:** Proposal **Primary Agent:** Neil Olson
